

## Curriculum Vitae

Susanne Jasilek

### TRAINING

#### Academic

BA (Hons) Graphic Design (Cambridge School of Art, APU, Cambridge)  
Postgraduate training in Textiles (Goldsmiths College, University of London)  
Introduction to Art Therapy (Goldsmiths College, University of London)  
Two years of Open University  
BA (Hons) Fashion Design (London College of Fashion)

#### Courses and workshops

Teatro de los Sentidos (Theatre of the Senses)  
Experimental Video Art, APU/Cambridge Consortium  
Chinese Brush Painting with Peter Cavacuiti  
Printmaking, Life Drawing, Sculpture, Drawing - London Colleges and Institutes

#### Awards

Royal Society of Arts Bursary

### WORKS

#### Exhibitions

2008 Almanac (film and collage) The Pound, Corsham Arts Festival,  
2006 Films and collage, The Chapel, Corsham Arts Festival. Solo show  
2005 Broadcast sound piece with Andrew Brown, Taxi Gallery, Cambridge  
2001 Millennium Show, (sculpture, painting) Suisho Gallery, Cambridge,  
1999 Chinese ink painting/collage, Suisho Gallery, Cambridge  
1998 Chinese ink painting/collage, Suisho Gallery, Cambridge  
1997 Cambridge Open Studios, painting.  
1992 Works in papier mache, Ainslie's Belvedere, Bath. Mixed show  
1991 Forms. papier mache, Ainslie's Belvedere. Bath. Mixed show,

#### Video shorts

Almanac, 2008  
Consequence, 2006  
Kitchen, 2005  
In Dissent, 2004

#### Commissioned films

Labyrinth, Creative Partnerships Tendring, 2008  
Claytime, Indefinite Articles. 2007  
Harwich Children's Carnival, Creative Partnerships Tendring, 2007  
Talking Cities, Shape East for Cambridge Architecture Week, 2006  
Dancing Back to Health, Cross Border Arts, 2005  
Talking Hands, Cambridge Curiosity and Imagination, 2005  
I light you and you light me, Cambridge Curiosity and Imagination, 2004

#### Other film work

Researcher in film, University of Cambridge Faculty of Education  
Short films with and by children on Vital Communities programme and Creative Partnerships Tendring.  
Film used with and made by participants in education and family workshops including at Kettle's Yard, Cambridge

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## **Residencies**

Labyrinth Project, Clacton County High School, 2007

Arthur Rank House Hospice, Day Therapy, Creative Programme, 2007/8

Vital Communities Programme

St Neots Primary School, St. Neots, Spring 2008

Fulbourn Primary School, Fulbourn, Cambridge, Autumn 2007

Fulbourn Primary School, with Jane Wells (musician), Spring 2007

Ramsey Spinning School, with Diccon Hogger (dancer), Winter 2006

Talking About Tomorrow, Cann Hall Primary School, 2007

21st Century Schools, The Harwich School, Harwich 2006

Our Place, Wisbech Primary School, Wisbech, 2005

## **Teaching/Facilitating**

Visiting lecturer, MA Arts Culture and Education, University of Cambridge

Faculty of Education, 2007 and 2008

Bellerby's College, Foundation Course, 2006

Private Art groups over the past 15 years

## **Other work**

Artist Evaluator, MK Arts for Health, Milton Keynes Hospital, 2005

Mentor and Workshop Facilitator, Creativity as Practice I and II, Cambridge

Curiosity and Imagination/University of Cambridge Faculty of Education

Director and owner of Suisho Gallery, Cambridge 1997 - 2001

Graphic Design - books, leaflets, art pieces.

## **GROUPS**

### **Groups and Committees**

Creativity on the Edges, group from a range of arts disciplines exploring practice and approaches (publication on this group expected late 2008)

Neuf experimental video art group - a collective of artist/film-makers

Cambridge Curiosity and Imagination - trustee and artist.

## **CURRENT**

### **Personal projects**

Pink dress project - film, words, mixed media

Walls/boundaries - collaborative project

Collaborative film project with Neuf

### **Commissions**

Creativity on the Edges Book design for Creative Partnerships Tending publication

Large art piece for entrance of Arbury Community Centre, Cambridge

### **Other work**

Creativity as Practice programme commencing September 2008 in Ipswich and Colchester.

## **INTERVIEW**

Interview at [www.jasilek.net](http://www.jasilek.net) on the making of Almanac (film)

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